

From 8 to 99 years old

The game of mathematics

*Test and improve
your mathematical
knowledge*





The box contains 525 pieces and printed parts featuring 1,428 illustrations

Mathematicus is a one-of-a-kind game that debunks the legend that mathematics is a hard, sterile subject. Mathematics is undeniably the foundation of science and all technical matters, but it is also entertaining and offers an incredible variety of experiences. This is confirmed by the recent proliferation of studies carried out on recreational mathematics, from childhood stages to advanced mathematic enthusiasts. In addition, this game aims to propose and enhance, in accordance with the latest trends, knowledge of ancient and “exotic” mathematics. Understanding how numbers were written and counted in former times by extinct civilizations on different continents is both interesting and highly formative.

CARDS
Some of the 412 four-level question cards.



The game shows that mathematics is something that has accompanied human civilizations since their earliest developments and is a universal language. The game aims to offer a roundup of the most curious and exciting aspects of mathematics through the themes presented in the squares and insights available in the booklet; knowledge is also provided on how to perform interesting experiments. However, the game is not only an opportunity to enrich cultural awareness, but also a chance to become familiar with mathematics and more open to the world of science. Furthermore, it is also a fun and practical activity. Competing with other players to give answers to fascinating questions, knowing how to use calculation tools from the past, composing numbers and performing operations like the Babylonians, the Egyptians or the Maya once did is a great source of satisfaction.

A game for everyone
No special knowledge of mathematics is required to play Mathematicus. In fact, the required knowledge to play at more advanced levels remains elementary maths that we all learnt in primary and secondary school. The mathematical curiosities presented in the game squares and the booklet sometimes depict more complex concepts; however it is not necessary to understand them to play the game. For information purposes, these concepts are explained using the most basic notions.



The game objects: tokens, dice, pawns and hourglasses. The advanced game also uses the 165 tiles with the digits of the ancient and exotic numeral systems and the binary system.

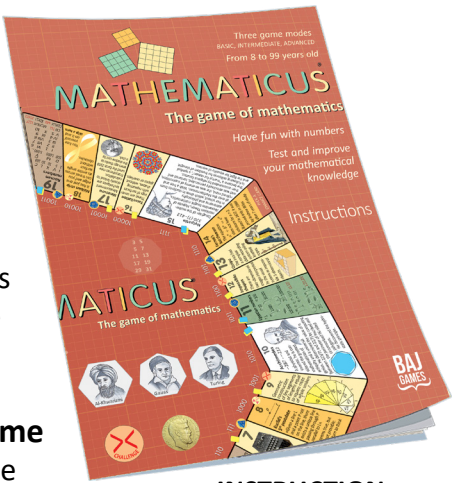
How to play
Answering the questions of the cards you advance with your pawns (sometimes you also go backwards), trying to land on squares with advantages and avoid penalty squares, thanks to shrewd choice of the dice. As the game contains so many variables making play varied and unpredictable right until the end, the final winner is unknown despite certain players seemingly having an advantage at various stages throughout the game. Furthermore, the existence and concept of “challenges” increases player interaction and makes for a lively exchange. The winner is the one who, by answering questions correctly and solving problems, succeeds in collecting the greatest number of famous mathematician figures.

The three modes of play
Mathematicus can be played in “basic” and “intermediate” modes using four different levels. This is possible as each card has questions with four progressive difficulty levels; in this way, players with diverse knowledge can play together. The players themselves decide on the game mode and level of questions and can combine different modes and levels, reflecting each player’s situation (age and background). Example of a family to illustrate this concept: the daughter who is in her last year at secondary school plays at the highest difficulty level,

the younger son who is still attending primary school plays at the lowest level, with parents or friends each deciding the most appropriate level.

Game board squares
The squares on the board present a series of mathematical curiosities which, although irrelevant to the game, are provided to illustrate how vast and interesting the world of mathematics is. The themes featured on each square are developed in the book.

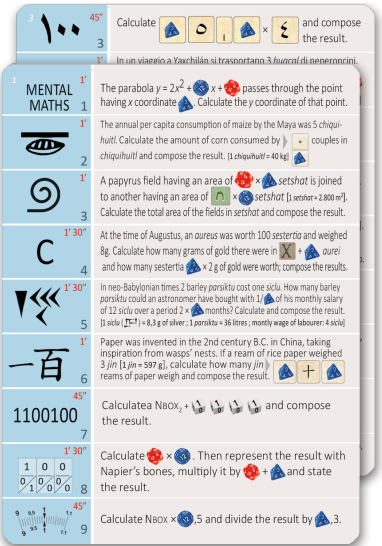
The instruction manual
This 24-page manual presents the game pieces and sets down the rules for the three game modes.



The advanced game
The advanced game introduces the player to the world of computing with ancient tools, which are the Napier’s Bones and the Slide Rule, and that of ancient and exotic numeral systems (Babylonian, Egyptian, Roman, Arabic, Mayan, Chinese), in the binary system and mental calculus. The player is required to compose numbers or perform simple operations using the required symbol tokens featuring the digits in the different systems. The advanced game has its own special question cards and is modular. Choose to use any of the ten elements available in the advanced version. For example, players

CARDS FOR THE ADVANCED GAME

- Arabic number question
- Mental calculation question
- Mayan number question
- Egyptian number question
- Roman number question
- Babylonian number question
- Chinese number question
- Binary number question
- Napier’s bones question
- Slide Rule question



Calculating instruments from the past...

Do you know the algorithm used by an electronic calculator when you push the “=” button? Probably not, and to be honest, few people do. Using these ancient computing instruments allows us to develop a closer relationship with mathematics, numbers and calculating

The image is a collage of various mathematical tools and charts. At the top left is a circular slide rule with two scales and a red arrow pointing to the number 1. Below it is a 'MATHEMATICUS' chart titled 'The game of mathematics' which includes multiplication and division rules, an example calculation, and a note about the order of magnitude. To the right of the slide rule is a large, detailed geometric reference chart. This chart includes diagrams and formulas for various shapes: a regular polygon (with side length, apothem, perimeter, area, and radius formulas), a sphere (with surface area and volume formulas), a circle (with circumference and area formulas), and several types of regular polyhedra (cube, tetrahedron, octahedron, dodecahedron, icosahedron) with their respective edge lengths, face counts, and surface area/volume formulas. The chart also includes diagrams of a cylinder, a cone, and a sphere with a segment cut off.

to the area of basic operations.

SLIDE RULE

Multiplication

- 1-arrow of the inner scale under the first number in the product on the outer scale
- the result of the operation is the number on the outer scale indicated by the second number in the product

EXAMPLE

2.5×3

- 1-arrow under 2.5
- at 3 on the inner scale we read 7.5 on the outer scale

Division

- the divisor on the inner scale is placed under the dividend on the outer scale
- the quotient is indicated by the 1-arrow on the outer scale

EXAMPLE

$8 : 4$

- 4 of the inner scale under 8 on the outer scale
- the 1-arrow indicates 2 on the outer scale

The order of magnitude of the results must be deduced from the starting data

regular polygons

side length a
apothem a_p
perimeter P
area A
radius of the circumscribed circle R
radius of the inscribed circle r

Example

Pentagon (side 1 cm):
radius of the circumscribed circle 0.851 cm
inscribed 0.688 - area 1.720 cm²

polyhedron

edge a
face F
surface area A
volume V

cube

edge a
face $F = 6a^2$
surface area $A = 6a^2$
volume $V = a^3$

tetrahedron

edge a
face $F = 4a^2$
surface area $A = 4a^2$
volume $V = \frac{1}{6}a^3$

octahedron

edge a
face $F = 8a^2$
surface area $A = 8a^2$
volume $V = \frac{1}{3}a^3$

dodecahedron

edge a
face $F = 36a^2$
surface area $A = 36a^2$
volume $V = 14.7a^3$

icosahedron

edge a
face $F = 60a^2$
surface area $A = 60a^2$
volume $V = 17.5a^3$

sphere

radius r
surface area $A = 4\pi r^2$
volume $V = \frac{4}{3}\pi r^3$

circle

radius r
circumference $C = 2\pi r$
area $A = \pi r^2$

segment

radius r
central angle θ
area A
volume V

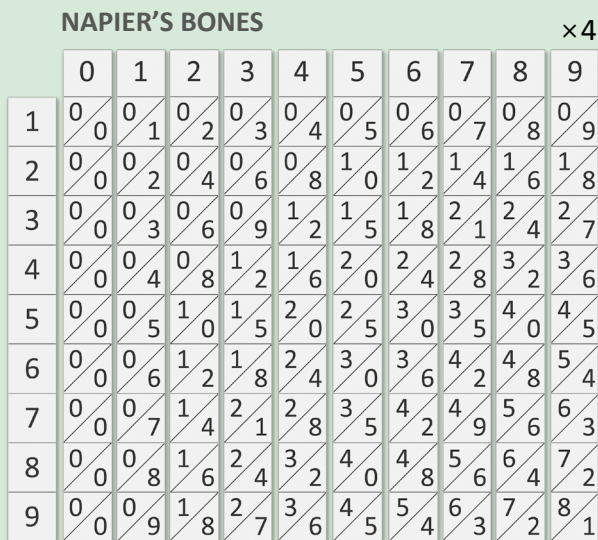
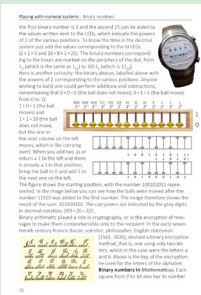
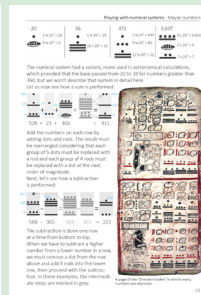
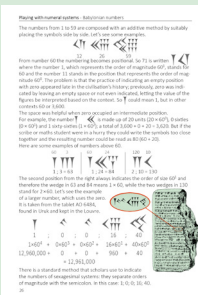
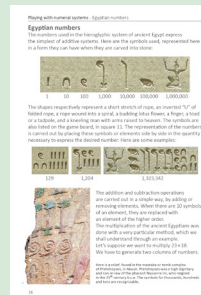
Example

The octahedron has 6 vertices, 8 faces & 12 edges
edge = 1 cm
volume = 0.471 cm³
area = 3.464 cm²
edge = 2 cm
volume = 2 * 0.471 = 0.942 cm³
area = 4 * 3.464 = 13.856 cm²

The Slide Rule and Napier's Bones used in the advanced game, have existed as principal calculation tools

Some useful data on polygons and regular polyhedra, as well as on circles and spheres necessary to answer certain questions, is located on the reverse side of the Slide Rule.

In order to play the game in advanced mode the player needs to be familiar with seven numeral systems (Arabic, Chinese, Egyptian, Roman, Babylonian, Mayan and binary). The book explains how to read and write these numbers as well as making calculations with them. Players are requested to answer the advanced card questions by using the symbol tokens which show the digits in the various systems.



NUMERAL SYSTEMS

Egypt described in the book
Ge'ez described in the cards

INSTRUMENTS
 used by surveyors and navigators
 around the world

NUMERAL SYSTEMS

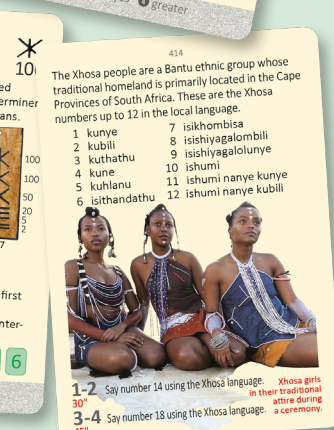
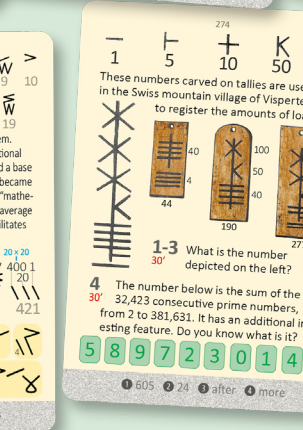
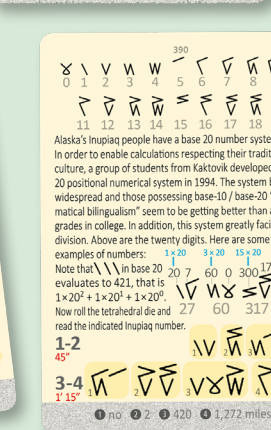
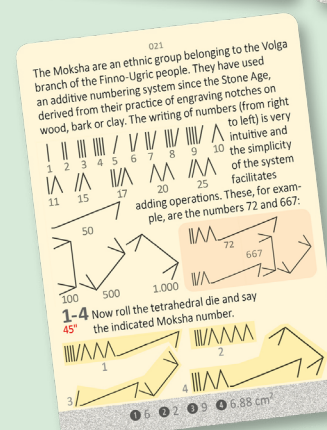
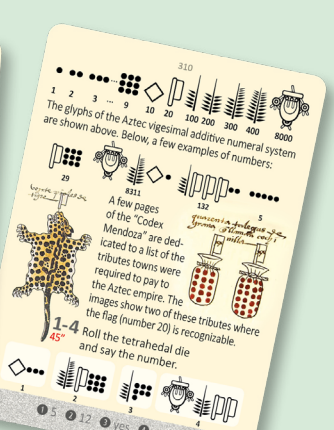
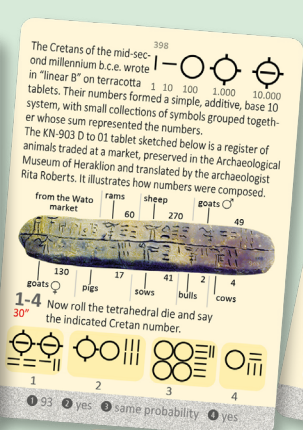
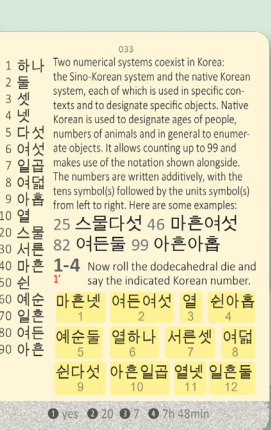
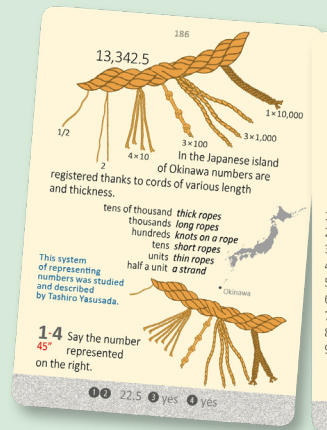
Egypt described in the book
Ge'ez described in the cards

INSTRUMENTS
 used by surveyors and navigators
 around the world

MATHEMATICAL INSTRUMENTS

Slide rule	included in the game box
Quipu	described in the book
Cords	described in the cards

* The template to realize this instrument is included in the book



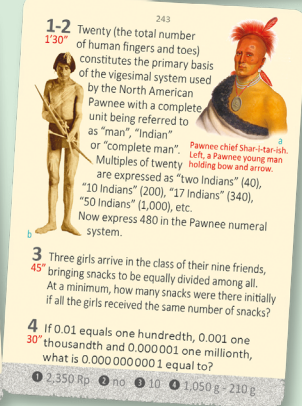
The *Bakhshali* manuscript is an ancient Indian mathematical text written on birch bark, which dates back to somewhere between the 3rd and 7th centuries.

The topics covered include fractions, square roots, arithmetic and geometric progressions, solutions of equations, simultaneous linear equations, quadratic equations and indeterminate equations of the second degree.

The Bakhshali manuscript uses numerals with a place-value system, using a dot as a place holder for zero. The dot symbol came to be called the *shunya-bindu* (literally, the dot of the empty place).

1-4 Now roll the tetrahedral die and say
30+ the indicated number.

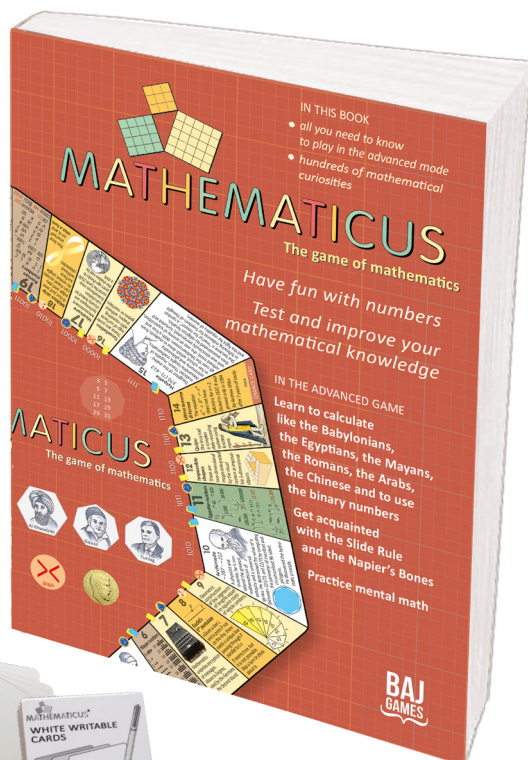




- can choose to use only Napier's Bones, Roman and Arabic numerals, or any other combination of elements, in order to gradually familiarize themselves with the advanced game mode.

The book

The 176-page book provides useful knowledge for playing in advanced mode (page 4-41). Expanded descriptions of the topics featured on the 35 game squares can also be found in the book (page 45 - 157) alongside hundreds of mathematical curiosities and ideas for experiments.



Customization of Mathematicus

The publisher proposes blank sets of cards, intended for users to write questions for integration in standard game play.



Mathematicus in schools

Elements such as “manual” calculation tools, mental calculation and familiarization with ancient and exotic numbering systems strongly stimulate students to develop mathematical sensitivity.

The game additionally offers ample opportunities for experimentation outside of the game. The booklet explains how to write and decode secret messages, how to prepare an interstellar message, how to prepare *quipu* in the style of the Incas, and how to wow friends with magical mathematical games, to name a few possibilities.

Information

Baj Sas di Tomaso Baj & C., 22042 Colverde - Italy
www.mathematicus.it - cesare.baj@mathematicus.it

The author

Cesare Baj has dedicated his life to the diffusion of science. He has collaborated with many publishing houses and written works on astronomy and aviation.



He founded and directed the science magazine for young adults *Newton*. As an expert in analog computing, he has designed more than one hundred slide rules.

Simonetta Di Sieno, the former Director of the “matematica” Research Centre and members of the Milano Città Studi unit in the same centre, as well as members of the PRISTEM Centre belonging to Bocconi University in Milan have all contributed precious advice for the game preparation.

The translation of the English edition was done by Morgan Rogers, mathematician, University of Cambridge graduate and University of Insubria PhD and by Victoria Finch, linguist and a Leeds Metropolitan University graduate in European Languages and Business.

Other products...

An instruction and historical information booklet accompanies each product.

